

Corrado Guarino

IL GRANELLO DI SABBIA
(blues per Ancilla e Paola)

su una poesia di Ancilla Garbelli

(concert score)

♩=124/132

5

Flauti 1/2

Sax Alto

Tastiera (4 mani)

Violini 1/2

Violini 3/4

Violoncello

Voce/i recitante:

"Il granello di sabbia
 trasportato dal fiume,
 lascia la sua impronta,
 là sulla grande pietra
 e della grande pietra è parte.

9 13

Fl.

S.A.

Tast.

I

II

V.ni 1/2

V.ni 3/4

V.cello

pizz.

p

(8^{va})

17

Fl.

S.A.

21

"Il germoglio, sul ramo più alto,
aspira la linfa del tronco,
fin dalle profonde radici dell'albero;
e dell'intero albero ha bisogno per
divenire foglia.

(8va sempre)

Tast.

I

II

(8vb)

V.ni 1/2

V.ni 3/4

V.cello

PIZZ.

p

25 29

Fl.

S.A.

Tast.

I

II

V.ni 1/2

V.ni 3/4

V.cello

33 SOLO

37

Fl.

S.A.

Tast. I

Tast. II

V.ni 1/2

V.ni 3/4

V.cello

p

me

me

me

(8vb)

PIZZ.

41 45

Fl.

S.A.

Tast. I

Tast. II

V.ni 1/2

V.ni 3/4

V.cello

(8^{va})

49 a 2 53

Fl.

S.A.

Tast.

I

II

V.ni 1/2

V.ni 3/4

V.cello

(8^{vb})

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 8 at the top center. The score is divided into several systems. The first system includes Flute (Fl.) and Saxophone (S.A.). The second system includes Piano (Tast.) with two staves labeled I and II. The third system includes Violins (V.ni 1/2 and V.ni 3/4) and Cello (V.cello). The Flute part starts at measure 49 with a dynamic marking of *mf* and a breath mark 'a 2'. The Saxophone part starts at measure 53. The Piano part has a dynamic marking of *mf* and a performance instruction '(8^{vb})' in the lower staff. The Violin and Cello parts have various rhythmic patterns. The score is written in a key signature of one flat and a 4/4 time signature.

57 61

Fl.

S.A.

Tast. I

II

V.ni 1/2

V.ni 3/4

V.cello

ARCO

p

Detailed description: This is a page of a musical score, page 9. It features five systems of staves. The first system contains Flute (Fl.) and Soprano (S.A.) parts. The second system contains two staves for Keyboard (Tast.), labeled I and II. The third system contains Violin 1/2 (V.ni 1/2), Violin 3/4 (V.ni 3/4), and Cello (V.cello) parts. The Cello part is marked 'ARCO' and has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 57 and 61 are indicated in boxes above the Flute staff. The page number '9' is centered at the top.

Fl. 65

S.A.

Tast. I

Tast. II

V.ni 1/2

V.ni 3/4

V.cello 69

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system contains the Flute (Fl.) and Saxophone (S.A.) parts. The second system contains the Piano (Tast.) parts, split into two staves labeled I and II. The third system contains the Violin 1/2 (V.ni 1/2), Violin 3/4 (V.ni 3/4), and Cello (V.cello) parts. The Flute part has two boxed measure numbers, 65 and 69. The Cello part also has a boxed measure number 69. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'.

73 77

Fl.

S.A.

Tast. I

Tast. II

V.ni 1/2

V.ni 3/4 ARCO

V.cello

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system contains a Flute (Fl.) and a Saxophone (S.A.). The second system contains two staves for the Piano (Tast.), labeled I and II. The third system contains a Violin 1/2 (V.ni 1/2), a Violin 3/4 (V.ni 3/4) with the instruction 'ARCO', and a Cello (V.cello). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 73 and 77 are indicated in boxes above the Flute staff.

84

85

89

Fl.

S.A.

Tast.

Musical notation for Flute (Fl.) and Saxophone Alto (S.A.). The Flute part features a melodic line with slurs and accents, starting at measure 84 and continuing through measure 89. The Saxophone Alto part provides a harmonic accompaniment with chords and moving lines.

Musical notation for Piano I (Tast. I) and Piano II (Tast. II). Piano I includes a section marked *mezzo poco legato* starting at measure 89. Piano II provides a steady accompaniment with chords and moving lines.

V.ni 1/2

V.ni 3/4

V.cello

Musical notation for Violin 1/2 (V.ni 1/2), Violin 3/4 (V.ni 3/4), and Cello (V.cello). The Violin 1/2 part includes a section marked *(sempre 4)*. The Violin 3/4 and Cello parts provide harmonic support with chords and moving lines.

93 97

Fl.

S.A.

Tast. I

II

V.ni 1/2

V.ni 3/4

V.cello

poco legato

ARCO

pp

pp

Detailed description: This is a page of a musical score for a chamber ensemble. The page is numbered 13 at the top center. The score is divided into five systems of staves. The first system contains Flute (Fl.) and Saxophone (S.A.). The second system contains Piano (Tast.), with two staves labeled I and II. The third system contains Violins (V.ni 1/2 and V.ni 3/4) and Cello (V.cello). The Flute and Saxophone parts begin at measure 93, with measure numbers 93 and 97 marked in boxes above the staff. The Piano part has a dynamic marking of *mf* at measure 93 and a performance instruction of *poco legato* in the lower staff. The Violin parts have a dynamic marking of *pp* and the instruction *ARCO* above the first staff. The Cello part has a dynamic marking of *pp* below the staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

101 105

Fl.

S.A.

Tast. I

Tast. II

V.ni 1/2

V.ni 3/4

V.cello

Detailed description: This is a page of a musical score for page 14, covering measures 101 to 105. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Soprano Alto (S.A.). The next four staves are for Piano (Tast.), with the first two staves labeled I and II. The bottom three staves are for Violins 1/2 (V.ni 1/2), Violins 3/4 (V.ni 3/4), and Cello (V.cello). The music is in a key with one flat (B-flat) and a common time signature. The Flute part features a melodic line with slurs and accents, starting at measure 101 and ending at measure 105. The Soprano Alto part provides harmonic support with chords and moving lines. The Piano part consists of two hands, with the right hand playing chords and the left hand playing a more active, rhythmic accompaniment. The Violin and Cello parts provide a steady harmonic and rhythmic foundation. The page number '14' is centered at the top. Measure numbers '101' and '105' are placed in boxes above the first and fifth measures of the Flute staff, respectively.

109 113

Fl.

S.A.

Tast.

I

II

V.ni 1/2

V.ni 3/4

V.cello

Detailed description: This is a page of a musical score for a chamber ensemble. The page is numbered 15 at the top center. The score is divided into several staves. At the top, there are two boxed numbers, 109 and 113, indicating measure numbers. The instruments are: Flute (Fl.), Saxophone (S.A.), Keyboard (Tast.), Violins (V.ni 1/2 and V.ni 3/4), and Cello (V.cello). The Flute and Cello parts have long, flowing lines with many slurs. The Saxophone part has a more rhythmic, eighth-note pattern. The Keyboard part is divided into two sections, I and II, with a piano (p) dynamic marking. The Violin parts are mostly rests, with some chords and rhythmic patterns in the latter half of the page. The Cello part mirrors the Flute's melodic line.

SOLO SAX ALTO O V.CELLO O ENTRAMBI

117 121

Fl. 

S.A. 

materiale melodico (prevalente):
 A: pentatonica B: note accessorie

Tast. 

I *pp*
 II *pp* $\frac{8v6}{8}$

V.ni 1/2 

V.ni 3/4 

V.cello 

materiale melodico (prevalente):
 A: pentatonica B: note accessorie

125 129

Fl.

S.A.

Tast.

I

II

V.ni 1/2

V.ni 3/4

V.cello

133 137

Fl.

S.A.

Tast.

I

II

V.ni 1/2

V.ni 3/4

V.cello

141 145

Fl.

S.A.

Tast.

I

II

V.ni 1/2

V.ni 3/4

V.cello

(8vb)

2°

1°

149

153

Fl.

S.A.

Tast.

I

II

V.ni 1/2

V.ni 3/4

V.cello

The musical score is arranged in systems. The first system includes Flute (Fl.) and Saxophone (S.A.). The second system includes Piano (Tast.) with two staves (I and II). The third system includes Violin 1/2 (V.ni 1/2), Violin 3/4 (V.ni 3/4), and Cello (V.cello). The Flute part features melodic lines with slurs and dynamic markings. The Saxophone part consists of rhythmic patterns. The Piano part provides harmonic accompaniment with chords and moving lines. The Violin 1/2 part has a melodic line with slurs and dynamic markings. The Violin 3/4 part provides harmonic accompaniment with chords. The Cello part consists of rhythmic patterns. The score is marked with measure numbers 149 and 153.

157

161

Fl.

S.A.

Tast.

I

II

V.ni 1/2

V.ni 3/4

V.cello

165 169

Fl.

S.A.

Tast. I

Tast. II

V.ni 1/2

V.ni 3/4

V.cello

(8vb)

a 2

173

Fl.

cresc.

177

S.A.

Tast.

I

cresc.

II

cresc.

(8^{va})

V.ni 1/2

V.ni 3/4

cresc.

V.cello

181

Fl.

S.A.

Tast.

I

II

(8vb)

V.ni 1/2

V.ni 3/4

V.cello

185

189 (G.P.)

Detailed description: This is a page of a musical score for a chamber ensemble. The page number '24' is centered at the top. The score is divided into six systems of staves. The first system contains the Flute (Fl.) and Saxophone (S.A.) parts. The second system contains the Piano (Tast.) parts, with two staves labeled 'I' and 'II'. The third system contains the Violin 1/2 (V.ni 1/2), Violin 3/4 (V.ni 3/4), and Cello (V.cello) parts. The Flute part has measure numbers 181, 185, and 189 marked in boxes. The Saxophone part has a 'G.P.' (Grande Pieno) marking at measure 189. The Piano part II has an '(8vb)' marking at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings.

OPEN, CON LA RECITAZ.

dim e rall...

193

Fl.

Musical notation for the Flute part, featuring a series of triplets in the right hand and a fermata at the end of the phrase.

"L'uomo, risultato del tempo,
cerca la sua origine nella storia remota.
E dal significato dell'immenso passato
costruisce il proprio futuro."

Tast.

Piano accompaniment staves for the first and second hands. The first hand (I) is mostly silent, while the second hand (II) plays a rhythmic accompaniment of eighth notes.

8^{va}

p

sul pont.

V.ni 1/2

Musical notation for Violin 1/2, featuring a sustained chord with a fermata.

ppp

V.ni 3/4

Musical notation for Violin 3/4, featuring a sustained chord with a fermata.

sul pont.

ppp

V.cello

Musical notation for Cello, featuring a sustained chord with a fermata.

sul pont.

ppp