

Con i piedi con le mani

Adattamento di Simone Francia

Tromba in Si \flat 1

Con i pie- di tap tap tap con le ma- ni clap clap clap di- co si di- co no

f

Tromba in Si \flat 2

mf

Legnetti

mf

Tamburino

f

TESTO COMPLETO:

"Con i piedi TAP TAP TAP, con la mani CLAP CLAP CLAP,
 dico SI! dico NO!, un bel giro io farò;
 con le spalle OP OP OP!, con le dita CLIK CLIK CLIK
 dico SI! dico NO! un bel giro io farò;
 con la testa GNIC GNIC GNIC, con le guance SFFF SFFF SFFF
 dico SI! dico NO! un bel giro io faro!"

N. B. fai eseguire il brano ai tuoi compagni e a turno cantate tutto il testo muovendovi per mettere in evidenza ciò che suggerisce il testo.

4

Tr. Si \flat 1

un bel gi - ro io fa - rò

Tr. Si \flat 2

Legn.

Tamb.

Improvvisazione blues

Simone Francia

Tromba in Sib 1

The image shows a musical score for two trombones. Both staves are in the treble clef, 3/4 time signature, and B-flat major. The first staff, labeled 'Tromba in Sib 1', contains a melodic line with notes on the 2nd, 3rd, 4th, 5th, and 6th lines of the staff. The second staff, labeled 'Tromba in Sib 2', contains a more rhythmic line with notes on the 1st, 2nd, 3rd, and 4th lines of the staff. The score is divided into two measures by a vertical bar line. The first measure contains the first four notes of each line, and the second measure contains the remaining notes. The piece ends with a double bar line and repeat dots.

Tromba in Sib 2

Structure music

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$\bullet = 100$

The musical score consists of seven systems, each with a staff and a line of fret numbers. The time signature is 2/4, and the tempo is marked as $\bullet = 100$. The fret numbers are as follows:

- System 1: 1, 2, 3, 4, 5, 6, 7
- System 2: 1 2, 2, 3, 3 4, 4, 5, 5 6, 6, 7
- System 3: 1 2, 3, 2 3, 4, 3 4, 5, 4 5, 6, 5 6, 7
- System 4: 1 2, 3 4, 2, 3 4, 5, 3 4, 5 6, 4, 5 6, 7
- System 5: 1 2, 3 4, 5, 2 3, 4 5, 6, 3 4, 5 6, 7
- System 6: 1 2, 3 4, 5 6, 2, 3 4, 5 6, 7
- System 7: 1 2, 3 4, 5 6, 7