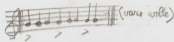
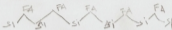
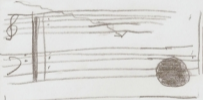




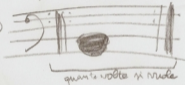
(recalante)



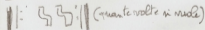
(varie volte)



(quante volte si vuole)

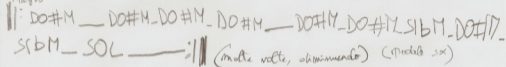


quante volte si vuole





(quante volte si vuole)


Allegro






(molte volte, diminuendo) (probab. 5x)



LE GENDA


- Colpi di cannone: forte e secco , debole e smorzato  (dentato e indicata da corda su cui parlare), battente e testina morbida.

- Intensi tremolanti (ripetere le onde)  etc.
etc.

- Soldati di ^{sfreccare} scorda ^{gotta} ⁺

- Battente di legno  che fa gessando dalle corde alle 
+ cluster a mano aperta (note basse) 

- Battente grigio  nelle corde gravi  (qualiasi onda)

- Ultima resistenza  (colpo isolato nella cavatura del mano)

- ~~...~~